Permit #F00031787

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031787 **Type of Permit:** FILMING **Release Date:** 09/29/2010

Production Company SEESAW STUDIOS, INC.

Insured Company Name SEESAW STUDIOS, INC.

Contact Phone No. 1 323-957-8600
Contact Phone No. 2
Fax
Address 3828 VALLEYBRINK RD
Los Angeles, California 90039

Production Title TRAVEL CHANNEL LINCOLN

Type of Production TV Reality

Producer Judy Korin

Director Judy Korin

1st AD Judy Korin

Production Manager Eric Black

FilmL.A. Coordinator Adrian Fayad

Location Manager Eric Black
Primary Phone Office - 323-957-8600
Secondary Phone Mobile - 213-842-1971

Location Assistant Eric Black
Primary Phone Office - 323-957-8600
Secondary Phone Mobile - 213-842-1971

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,688.00

Number of Locations 3

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Summary Information — Location

Permit Number F00031787
Production Company SEESAW STUDIOS, INC.
Insured Company SEESAW STUDIOS, INC.
Production Title TRAVEL CHANNEL LINCOLN

Location Manager Eric Black
Primary Phone Office - 323-957-8600
Secondary Phone Mobile - 213-842-1971

Location Address 8384 W 3rd St, Los Angeles, CA, 90048

Location Type Hotel

Film Dates 9/30/2010 - 9/30/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document See Saw Agent Letter187.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	8
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities All exterior dialogue; walk & talk/interviews; FIlming talent getting into/out of picture car, parked in valet/car port; Filming possible drive ups & aways, legally, all on private property; All filming & parking will be contained on private property.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs 300' ft. in front of location (on 3rd St.)

Approximate Footage 0 - 300 **Log Number** 4446

Date(s) 9/30/2010 to 9/30/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 3

Permit Number	F00031787	**Location Manager**	Eric Black
Production Company	SEESAW STUDIOS, INC.	Primary Phone	Office - 323-957-8600
Insured Company	SEESAW STUDIOS, INC.	Secondary Phone	Mobile - 213-842-1971
Production Title	TRAVEL CHANNEL LINCOLN		

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 9/30/2010 - 9/30/2010 09:00 - 17:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Mt Hollywood Travel Town.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	8
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Filming picture car, w/handheld camera in car, driving on Mt. Hollywood all w/flow of traffic shooting broll/scenery shots; Pull ups & aways on shoulder/turnouts (legally) Filming talent walking & talking/interviwes on park;;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note NO GENERATOR ON LOCATION

Coordinator Note 1 PARK MONITOR REQUIRED. 9/30; 0900-1700 HOURS.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number	F00031787	**Location Manager**	Eric Black
Production Company	SEESAW STUDIOS, INC.	Primary Phone	Office - 323-957-8600
Insured Company	SEESAW STUDIOS, INC.	Secondary Phone	Mobile - 213-842-1971
Production Title	TRAVEL CHANNEL LINCOLN		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Street

Film Dates 9/30/2010 - 9/30/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Exterior dialogue; walk & talk / interviews; Camera in picture car &/or in camera car, shooting car to car shots, all w/the flow of traffic; ;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
ALL JURISDICTION GRID EXCLUDES SPECIAL CONDITIONED AREAS - INCLUDING HANCOCK PARK, PACIFIC PALISADES, ARTS DISTRICT, AND CHINATOWN.

NO FILMING ACTIVITY ON LOS ANGELES CITY OR COUNTY PROPERTY WITHOUT PRIOR APPROVAL FROM FILM LA.

NO FILMING ACTIVITY WITHIN 300' FROM RESIDENTS 22:00 HOURS - 07:00 HOURS ON WEEKDAYS AND 22:00 HOURS - 09:00 HOURS ON WEEKENDS.

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Location 3 of 3

Permit Number	F00031787	**Location Manager**	Eric Black
Production Company	SEESAW STUDIOS, INC.	Primary Phone	Office - 323-957-8600
Insured Company	SEESAW STUDIOS, INC.	Secondary Phone	Mobile - 213-842-1971
Production Title	TRAVEL CHANNEL LINCOLN		

Location Type : Location
Street : On private property &/or legally in the street.

Location Type : Location
Street : On private property &/or leaglly in the stree.

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Seesaw Studios ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: _____

Seesaw STUDIOS, INC
Name of Principal

By: _____
Representative's Signature

Eric Black
Print Representative's Name

Supervising Producer
Representative's title

7062 De Longpre Ave
LA, CA 90028
Principal's Address

323/957-8600
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Jess@FPU

Permit #F00031787

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film exterior walk and talk dialogue and driving shots on Mt. Hollywood Travel town side.
- Must park all vehicles along one side of the road. Must maintain emergency access lane at all times.
- Must allow all maintenance vehicles to pass.
- Must caution for hikers, bikers and equestrians.
- May not block access to any trails.
- OK to have maximum 2 minute ITC along the roads.
- Must have LAPD for all driving shots.
- Must maintain emergency access at Toyon at all times.
- Company must keep Mt. Hollywood Travel Town gate locked or monitored at all times.
- OK to park working trucks on Mt. Hollywood.
- Must provide own security guard to safe keep all equipment. Recreation and parks does not assume responsibility for any equipment.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

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- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-31787
SEESAW STUDIOS / TRAVEL CHANNEL; LINCOLN
(MT. Hollywood Travel Town Side)

NOT A PERMIT